

March 29, 2018

FARMING AND FEMALE EMPOWERMENT

Martin Kailie

Hubert H. Humphrey Fellow,
UC Davis

Kate Scow, Moderator

Professor, Land, Air and Water Resources,
UC Davis

April 26, 2018

**AFRICA AND AFRICAN /
AFRICAN AMERICAN IDENTITY IN
RELATION TO MOVEMENTS AND
DISCOURSE IN THE U.S.**

Dr. Boatamo Mosupyoe

Chair and Professor,
Ethnic Studies,
Sacramento State

Jeanelle Hope, Moderator

Ph.D. Candidate, Cultural Studies,
UC Davis

May 31, 2018

**CONTEMPORARY AFRICAN
SCIENCE FICTION**

Dr. Moradewun Adejunmobi

Associate Professor,
African American African Studies,
UC Davis

Mark Jerng, Moderator

Associate Professor, English,
UC Davis

Where? 10 College Park,
International House Davis

When? Doors open at 6:30 p.m.
Program begins at 7:00 p.m.

Cost? Free and open to the public

Questions? (530) 753-5007
dir@internationalhousedavis.org
internationalhousedavis.org

Presented by
International House Davis

African Perspectives:

A series exploring African immigration, contemporary science fiction, and female empowerment through farming

Join us for a three-part conversational series led by innovative thinkers and practitioners from or working between Northern California and Africa.



Martin Kailie will discuss his work as founder and CEO of Green Africa Inc. Kailie, a farmer and social entrepreneur, has worked since 2009 with women farmers empowering them to fight increasing poverty in drought and flood-prone communities in his country, Sierra Leone. This will be followed by a moderated discussion with Kate Scow, a professor in Land, Air and Water Resources at UC Davis.



Dr. Boatamo Mosupyoe will speak from her vast research experience on the life, migration, success and failure trends of recent African immigrants in the United States, and its reflection in mainstream discourse and policy-making. This will be followed by a moderated discussion with Jeanelle Hope, a Ph.D. Candidate in Cultural Studies at UC Davis.



Dr. Moradewun Adejunmobi will be discussing contemporary African Science Fiction and Speculative Fiction. She recently edited the Cambridge Journal of Postcolonial Literary Inquiry's special issue on African Speculative Fiction. This will be followed by a moderated discussion with Mark Jerng, an associate professor in English at UC Davis.



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